Echoes of Portuguese and Brazilian Literature in Mexican Letters

Jerónimo Pizarro
U. de los Andes, Bogotá:
Fernando Pessoa, according to Octavio Paz

Paulo da Luz Moreira
Yale University:
Modernist Localism in Juan Rulfo and João Guimarães Rosa

Tuesday, October 13
4-6 p.m.
Love Library 430

The exhibit We, Orpheu–Nós, os de Orpheu, celebrating the 100th anniversary of the journal edited by Fernando Pessoa and Mário de Sá-Carneiro, will be on display.

This event is co-sponsored by the J. Keith Behner and Catherine M. Stiefel Program on Brazil, Love Library, Camões: Institute for the Portuguese Language and Cooperation, and Casa Fernando Pessoa.