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This Arts Alive SDSU Interdisciplinary Collaborative Teaching Program links two existing classes, History 556, The History of Brazil with Music 561 Ethnomusicology Area Studies: Brazil. Adopting an interdisciplinary lens, the course will explore the role of music and the arts in contesting subjugation and marginalization in Brazil. In particular, we will use music spanning Brazilian history, including Afro-Brazilian religious music, carnival/samba, capoeira, foreign-influenced rock, tropicália, MPB, blocos afro, sertenejo, hip-hop, and favela funk to understand how different artists have engaged in direct critique of power structures and implicitly challenged the status quo through the expression of counter-hegemonic identities.



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