

# THANK YOU FOR JOINING US!

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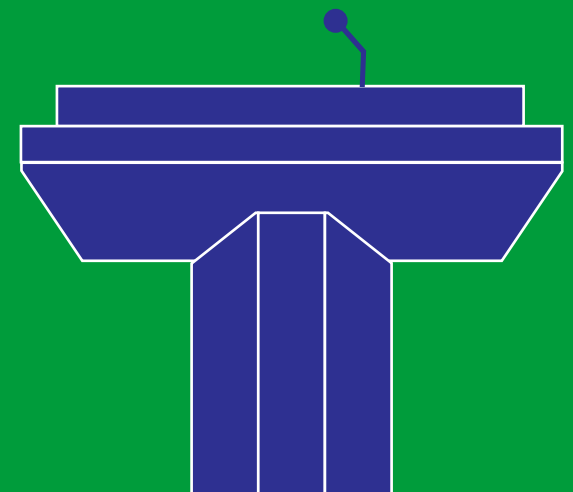
This event has been organized by UCI Latin American Studies & the UCI History Department and is being sponsored by UCI Humanities Commons, UCI Visual Studies, UCI Spanish & Portuguese & Soka University of America's International Studies Concentration.



## *xvii southern california* **BRAZILIAN STUDIES CONFERENCE**

**Saturday, February 10, 2018**  
**9:45am - 6:00pm**

**University of California, Irvine**  
**Humanities Gateway 1010**



**9:45am**

Welcoming Words from the Conference Committee

**10:00am - 11:30am**

Chair: Adriana Johnson, UCI

Juliana M. Zanotto, Social Ecology, UCI: Global Suburbs: “Local and Global Dynamics in the Production of Space in Brazil”

Renato Balbim, UCI Visiting Researcher: “Excluded And Segregated Urban Model. The Housing Policy In Brazil: Overview And Perspectives”

Fabrizio Almeida Marodin, Economics UCI, Marcelo Savino Portugal (UFRS, Brazil): “Central Bank Credibility, Inflation Expectations and the Transmission of Exchange Rate Shocks in Brazil”

Commentator: Steven Topik, UCI

**11:45am - 1:15pm**

Chair: Steven Topik, UCI

Catherine Benamou, Film & Media Studies, UCI: “The ‘Urban Turn’ in Brazilian Millennial Telenovelas: a Pathway to the Transnational and Translocal?”

Israel Pechstein, Portuguese, University of Wisconsin-Madison: “The Body and Violence in Clarice Lispector’s *The Hour of the Star* (1977)”

Adriana Johnson, Comparative Literature, UCI: “The unusual case of Eduardo Coutinho’s *Um dia na vida*”.

Commentator: Ben Cowan, History, UC San Diego

**1:15 - 2:30pm**

Lunch

**2:30 - 4:00pm**

Chair: Alex Borucki, History, UCI

Amy Buono, History of Art and Architecture, UC Santa Barbara: “Shifting Perspectives in Ancient Amazonian Art: Marajó Funerary Urns”

Kittiya Lee, History, California State U. Los Angeles: “Cannibal Theologies in Colonial Portuguese America (1549-1759): Translating the Christian Eucharist as the Tupinambá Pledge of Vengeance”

José Juan Perez Melendez, History, UC Davis: “Shareholder Oligarchies: Companies and the Peopling of Post-Independence Brazil”

Commentator: Ian Read, Soka University

**4:30 - 6:00 pm**

Chair: Alex Borucki, UCI

*Panel: Textiles, “Microbes, and Photographs: Material Goods and Culture within São Paulo’s Landscape and Brazil’s Early Republic”*

Ian Read, History, Soka University: “São Paulo’s ‘Exceptionalism’ and Brazilian Regional Inequality? Consider Disease”

Molly Ball, History, Rochester University: “Please Bring Socks and Paper!: Paulista industrial shortcomings revealed”

Briana Simmons, Art History, Santa Monica College: “The Idyllic Plantation in “Magic Mirrors:” Nineteenth-Century Photography of Brazilian Coffee Fazendas”

Commentator: Jessica Graham, History, UC San Diego