

Ibero-American Identities: Ibero and Latin American Film Festival



Hosted by

SELACH

Sociedad Estudiantil de Lengua, Arte y Cultura Hispánica



and the

Department of Spanish and Portuguese
of San Diego State University

*In collaboration with Associated
Students, J. Keith Behner and
Catherine M. Stiefel*

*Program on Brazil and Instituto
Camões.*

WHEN November 14–17, 2016

TIME 5:00pm, 7:00pm

WHERE Theatre, Conrad Prebys Aztec
Student Union

**TICKETS REQUIRED, BUT FREE. AVAILABLE AT THE CONRAD PREBYS AZTEC
STUDENT UNION BOX OFFICE FROM 4:30-7:00 PM ON THE NIGHT OF EACH
SCREENING.*

MONDAY, NOVEMBER 14, 2016

THE DELAY (LA DEMORA)

Rodrigo Plá / France, Mexico, Uruguay / 2012 / 84 min / Spanish with English subtitles
5:00PM

Selected as Uruguay's entry for the 2013 Academy Awards, Rodrigo Plá's narrative accuracy gets audiences involved in this simple story with no false notes. Far from the notion of dysfunctional family American cinema has transformed into a tight system of clichés, The Delay moves far beyond the realm of black and white, employing a subtle variation of grays, underlining what becomes the film's central theme: the intense, painful ambivalence of family responsibility.

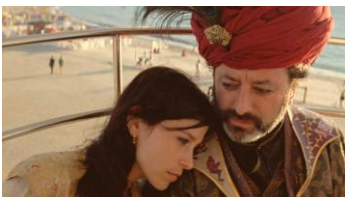


MONDAY, NOVEMBER 14, 2016

ARABIAN NIGHTS: VOLUME 1, THE RESTLESS ONE (As Mil e Uma Noites)

Miguel Gomes / Portugal / 126 min / 2014 / In Portuguese with English subtitles
7:00PM

In Portugal — a European country in crisis — a film director proposes to build fictional stories from the miserable reality he is immersed in. However, failing to find meaning in his work, he cowardly runs away and leaves the beautiful Scheherazade to stand in his shoes. She will require enthusiasm and courage so as not to bore the King with sad stories of this country.



Ibero-American Identities: Ibero and Latin American Film Festival



TUESDAY, NOVEMBER 15, 2016

IXCANUL, VOLCANO (Ixcanul, Volcán)

Jayro Bustamante / France, Guatemala / 62 min / 2015 / In Maya and Spanish with English subtitles

5:00PM

Maria, a 17-year-old Mayan girl, lives and works with her parents on a coffee plantation in the foothills of an active volcano in Guatemala. An arranged marriage awaits her: her parents have promised her to Ignacio, the plantation overseer. But Maria doesn't sit back and accept her destiny. Pepe, a young coffee cutter who plans to migrate to the USA becomes her possible way out. Maria seduces Pepe in order to run away with him, but after promises and clandestine meetings, Pepe takes off, leaving her pregnant, alone and in disgrace. There's no time to lose for Maria's mother, who thinks abortion is the only solution.



TUESDAY, NOVEMBER 15, 2016

CHINESE TAKE-AWAY (Un cuento chino)

Sebastián Borensztein / Argentina, Spain / 98 min / 2012 / Spanish and Mandarin with English subtitles

7:00PM

Argentina's national treasure, Ricardo Darín, plays Roberto, a gruff, anti-social loner who lords over his tiny hardware shop in Buenos Aires with a meticulous sense of control and routine, barely allowing for the slightest of customer foibles. After a chance encounter with Jun, a Chinese man who has arrived in Argentina looking for his only living relative, Roberto takes him in. Their unusual cohabitation helps Roberto bring an end to his loneliness, but not without revealing to the impassive Jun that destiny's intersections are many and they can even divulge the film's surreal opening sequence: a brindled cow falling from the sky.



WEDNESDAY, NOVEMBER 16, 2016

TCHINDAS (Tchindas)

Pablo García Pérez De Lara and Marc Serena / Spain, Cape Verde / 94 min / 2015 / Cape Verdean Creole with English subtitles

5:00PM

In Mindelo, the largest city on São Vicente, a small Cape Verdean island off the West Coast of Africa, the beloved Tchinda and her friends are hard at work preparing for Carnival. Since 1998, Tchinda Andrade has been openly transgender and deeply respected – so much so that her name has become the way local people call all queer Cape Verdeans. Tchindas – a film about this unique woman and those around her – reveals a community where trans inclusion is the norm.



WEDNESDAY, NOVEMBER 16, 2016

THE CLUB (El club)

Pablo Larraín / Chile / 97 Min / 2015 / In Spanish with English subtitles

7:00PM

The Club is a taut, blackly comic commentary on individual responsibility, organized religion and the combustible combination of the two. In a secluded house in a small seaside town live four unrelated men and the woman who tends to the house and their needs. All former priests, they have been sent to this quiet exile to purge the sins of their pasts, the separation from their communities the worst form of punishment by the Church. They keep to a strict daily schedule devoid of all temptation and spontaneity, each moment a deliberate effort to atone for their wrongdoings. Their fragile stability is disrupted by the arrival of an emissary



Ibero-American Identities: Ibero and Latin American Film Festival



from the Vatican who seeks to understand the effects of their isolation, and a newly disgraced housemate. Both bring with them the outside world from which the men have long been removed, and the secrets they had thought deeply buried.

THURSDAY, NOVEMBER 17, 2016

TO THE LEFT OF THE FATHER (Lavoura Arcaica)

Luiz Fernando Carvalho/ Brazil / 172 Min / 2001 / In Portuguese with English subtitles
5:00PM

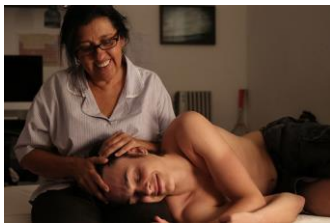


Based on the eponymous book by award-winning writer Raduan Nassar, *To the Left of the Father* is set in the Brazilian countryside and focuses on the relationship between a young man, André (Mello), and his religious but caring family. After running away from his Lebanese-Brazilian abode, André has to confront Pedro (Leonardo Medeiros), the older brother determined to convince him to return to the protective cares of their parents played by acclaimed Brazilian actors Raul Cortez and Juliana Carneiro da Cunha. Torn apart by an unresolved incestuous past with his younger sister Ana (Simone Spoladore), Pedro has to choose between a life of utopian freedom, removed from past connections, or, in the case of an eventual return home, a re-engagement with strict patriarchal norms.

THURSDAY, NOVEMBER 17, 2016

THE SECOND MOTHER (Que Horas Ela Volta?)

Anna Muylaert / Brazil / 112 Min / 2015 / In Portuguese with English subtitles
7:00PM



Val is perfectly content to take care of every one of her wealthy employers' needs, from cooking and cleaning to being a surrogate mother to their teenage son, who she has raised since he was a toddler. But when Val's estranged daughter Jessica suddenly shows up, the unspoken but intrinsic class barriers that exist within the home are thrown into disarray. Jessica is smart, confident, and ambitious, and refuses to accept the upstairs/downstairs dynamic, testing relationships and loyalties and forcing everyone to reconsider what family really means.

The Spanish Film Club series was made possible with the support of Pragda, The Ministry of Education, Culture and Sports of Spain, and SPAIN arts & culture.

SUPPORTED BY

