

# “A painter who paints ‘in Brazilian:’” Transnational Dialogues and National Identity in Tarsila do Amaral’s Modernism



Tarsila do Amaral, *Carnaval em Madureira*, 1924. Oil on canvas, 76 x 63 cm.

a lecture by Maria Castro

Assistant Curator of Painting and Sculpture at the San Francisco Museum of Modern Art

Tarsila do Amaral’s avant-garde paintings of the 1920s have become iconic works of Latin American modernism. Charting her travels between São Paulo and Paris and anchored in key paintings of that decade, this talk examines the intersections of the artist’s depictions of twentieth-century Brazil with discourses of race and identity circulating on both sides of the Atlantic.

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6:00 p.m. PST

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Hand illustration by Lauren Holliday